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PROFESSIONAL SUMMARY

Creative, efficient video editor with 3+ year of experience. Eager to apply an aptitude for short/long form editing, sound editing, color correction and motion graphics to perfect the client's vision. Over the last 3 years I've used the Adobe Creative Suite to edit over 200 high end videos for LinkedIn Learning, various large podcasts, and other small businesses. Recently I created a subtitling system using After Effects which has saved over 5hr every week for creating social media content for podcast clients.

WORK HISTORY

TGC Worldwide - Freelance Video Editor

Remote • 12/2020 - Current

- Preformed post-production work, including assembling raw material, editing sound and video, color correcting and adding motion graphics and providing the final product for podcasts and short form social media content.
- Extract and edit ~60 second clips from full length podcast episodes, including adding subtitles and motion graphics and optimizing the layout for various social media platforms.
- Edit full length podcast episodes (zoom or in-person) with multiple camera angles, motion graphics and titles.
- Organize and upload final exports and deliverable media to content management systems.

Freelance – Video Editor/Graphic Designer/Photographer Remote/Sarasota, FL • 01/2019 - Current

- Edit various long and short form content for small businesses and content creators.
- Designed website and branded content for local small acupuncture business, including social media content.
- Communicate with client to understand their vision for the video/project and how to portray the work.
- Additional experience with photography clients from headshots
 & portraits to real estate photography.

LinkedIn Learning – Video Editor

Remote • 04/2018 - Current

- Maintain consistent organization-wide workflow regarding graphics, overlays and other general editing practices.
- Scrutinize details and clean up audio and visual errors
- Performed post-production work, including assembling raw material, editing sound and sequences and providing final product within time and budget constraints.
- Create and Incorporate motion graphics and other visuals to aide learning
- Edit courses with the learner in mind, ensuring no harsh jump cuts in screen capture recordings, maintain proper timing, motion graphics to highlight important sections within video.

SKILLS

- Premiere Pro Certified
- 3 Years of Post-Production Experience
- Adobe Creative Suite (Premiere Pro, After Effects, Lightroom, Illustrator, Photoshop, InDesign, Audition)
- Transcription
- Motion Graphics Design
- Camera and Set Experience
- Logging and Trimming Clips

EDUCATION

University of South Florida

Tampa, FL

Bachelor of Science - Marketing (Spring 2022)

Suncoast Technical College

Sarasota, FL

Digital Video Production Certification (Spring 2018)